



2023-2024 Patrons & Business Sponsors Campaign

The patrons' fund helps support the yearly budget for PMA - 100% of all funds donated will be used to benefit our K-12 music programs! To become a patron with a direct donation of any amount you choose, you can use the link below, the QR code, or send an email to our patrons coordinator, patron@prairiemusic.com.

Thank you in advance for your support!

<https://ia-collegecommunity-lite.intouchrecepting.com/PMAPatrons>

If your business is interested in becoming a PMA Business Sponsor, please email our patrons coordinator, patron@prairiemusic.com

**INVEST IN PRAIRIE MUSIC.
BECOME A PATRON TODAY!**



"THE 'PRAIRIE MUSIC ASSOCIATION' IS OPERATED EXCLUSIVELY FOR THE CHARITABLE AND EDUCATIONAL PURPOSES OF STIMULATING INTEREST AND SUPPORT FOR ALL MUSIC PROGRAMS IN THE COLLEGE COMMUNITY SCHOOL DISTRICT. THEY AIM TO PROMOTE AND DEVELOP PARTICIPATION IN ALL LEVELS OF THE MUSIC PROGRAMS IN THE DISTRICT THROUGH FUNDRAISING EVENTS AND VOLUNTEER OPPORTUNITIES TO SERVE AND SUPPORT SAID MUSIC PROGRAMS."

Welcome to the 23rd Annual



BANDS ACROSS THE PRAIRIE MARCHING BAND INVITATIONAL

The ultimate in innovation for marching performance, education, and entertainment!



Saturday, September 30, 2023

John Wall Memorial Field

Prairie High School, Cedar Rapids, Iowa

Hosted by:



Visit our fabulous Concession Stand!

SANDWICHES		DRINKS	
Hamburger	\$4.00	Pop	\$2.00
Cheeseburger	\$5.00	Water	\$2.00
Dbl Cheeseburger	\$7.00	Gatorade	\$2.00
Chicken	\$4.00	Hot Chocolate	\$2.00
Brat	\$4.00		
Hot Dog	\$4.00	POPCORN	
Pizza	\$3.00	Large	\$2.00
Tenderloin	\$5.00	Small	\$1.00
Mac & Cheese	\$4.00		
Walking Taco	\$5.00		
CANDY/CHIPS		OTHER	
Candy	\$2.00	Ice Cream	\$4.00
Chips/Crackers	\$1.00	Icees	\$1.00
Fruit Snacks	\$1.00	Cookie Dough	\$4.00
Taffy	\$1.00	-Choc chip or Partytime	
Suckers	\$0.25		
Thelma's ice cream sandwich		<i>Bomb pops cup</i>	
-chocolate chip		<i>Malt cup</i>	
-snickerdoodle			
-monster cookie			

***Please help by disposing of your trash
as you leave the stadium.***

Thank you!



Morning Schedule

Band	Class	Time	Page
Cascade	2A	9:10	3
Lisbon	2A	9:25	4
JUDGES' BREAK		9:40 - 9:45	
Center Point Urbana	3A-X	9:45	5
Benton Community	3A	10:00	6
Anamosa	3A	10:15	6
Mount Pleasant	3A	10:30	7
JUDGES' BREAK		10:45 - 11:00	
Vinton-Shellsburg	3A	11:00	8
Williamsburg	3A	11:15	9
Grinnell	3A	11:30	10
Mount Vernon	3A	11:45	11
Marion	3A	12:00	12
LUNCH BREAK			
Class 2A/3A Awards Presentation @ 1:00 PM			

Out of respect to all of our performers, adjudicators, and audience members, we ask spectators to not leave their seats during performances. Stadium entrances will be closed during each performance and reopen as each band is exiting the field.

***Thank you for your cooperation, and
we hope you enjoy your day!***

Afternoon Schedule

Band	Class	Time	Page
CR Prairie	EXH.	1:15	14-15
Waterloo West	4A	1:30	17
Johnston	4A	1:45	18
Muscatine	4A	2:00	19
Judge's Break	2:15 - 2:30		
Western Dubuque	4A	2:30	20
Waterloo East	4A	2:45	21
Linn-Mar	4A	3:00	22
Bettendorf	4A	3:15	23
Class 4A Awards Presentation @ approx. 3:45			

SAVE THE DATE!

Our 24th Annual "Bands Across the Prairie" will be held on Saturday, October 5, 2024!

Peoples' Choice Awards

Be sure to vote for these special awards by filling the bucket of your favorite band from today's performances, located near the main entrance.

Two Peoples' Choice Cups will be presented, one for Class 2A/3A and one for Class 4A!

Thank you for your support of Prairie Music Association & Bands Across the Prairie.

We extend a special THANK YOU to the following people for making today's event possible and enjoyable for everyone!

- * PMA/Bands Across the Prairie Committee Chairs and Volunteers
- * College Comm. Schools K-12 Music Staff
- * CCSD Administration, Building/Grounds Dept., & Activities Office



(For assistance with the use of our radio communication handsets)



(For assistance with our golf cart transportation for directors & clinicians)



26TH ANNUAL METRO MARCHING BAND CLASSIC

Sponsored by Hills Bank
Monday, October 9, 2023 - 6:00 p.m.
 Linn-Mar Stadium, Marion, Iowa

Performances by: Jefferson, Kennedy, Linn-Mar, Marion, Prairie, Washington and Xavier High School Marching Bands

Featuring: University of Northern Iowa Panther Marching Band

5:30 p.m.: Gates open 6:00 p.m.: Pre-show with the University of Northern Iowa
 6:25p.m.: Presentation of COLORS American Legion Post #298, Marion

Tickets for adults, seniors, students (5 years +) available online from 08/27 to 10/09

- At <https://metromarchingbandclassic.ludus.com> (\$11.00/each plus fees)
- At the gate starting at 5:30 p.m. (\$13.00/each/CASH ONLY) Ticket sales final and non-refundable.

Follow us on: MMBBC-Metro Marching Band Classic @MMBCClassic

Rain Date: Monday, October 16, 2023

Categories of Adjudication

Ballots provided by Iowa High School Music Association

Music – General Effect (200 Points) Adjudicated from the Press Box, this caption considers the overall effect and impact of the performance from a musical standpoint. The three main areas of concern on the judge's ballot include *performance effectiveness* (audience response, emotion, creativity, excitement, spirit), *musical content* (repertoire, sonority, rhythmic contribution, interpretation, range of volume and expressions, balance, blend, variety of phrasing, styles & textures), and *coordination* of the music to the visual elements of the show.

Music – Execution (200 Points) Adjudicated down on the field, this caption considers the musical performance on an individual level. With primary emphasis on the *brass* and *woodwind* sections of the band, the judge's ballot considers accuracy of notes and rhythms, articulation, tone quality & intonation, phrasing, precision, and the *overall musicianship* of the band's performance.

Percussion (100 Points) Adjudicated down on the field, this caption considers all aspects of the percussion sections within the band. Ballot considerations include the main areas of *composition* (communication and creativity, expression and range of dynamics, phrasing, style and interpretation, balance and blend) and *performance quality* (precision and clarity, accuracy, tempo/pulse control, uniformity, and control of visual & musical elements).

Visual – General Effect (200 Points) Adjudicated from the Press Box, this caption considers the overall effect and impact of the performance from a visual standpoint. The two areas of concern on the judge's ballot include the *composition* (drill design & coordination, creativity, interpretation/enhancement, variety, difficulty, demand, staging, continuity, climax, and integration of all visual & musical elements) and *achievement* (accuracy & definition of patterns, spirit/intensity, professionalism, emotion, and overall style) of the visual program.

Visual – Execution (200 Points) Adjudicated down on the field, this caption considers the level of visual uniformity within the band during the performance. Three main areas of concern on the judge's ballot include *accuracy and definition* (alignment of intervals, dress/cover, timing, body & equipment), *technique* (control, recovery, confidence, discipline, poise, style, carriage, consistency throughout), and *visual content* (demand and exposure, construction, tempo/meter, variety and creativity).

Color Guard (100 Points) Adjudicated from the Press Box, this caption considers the overall effectiveness of the auxiliary members of the ensemble, including the two main areas of *program content* (form, body & equipment, construction, integration, variety, communication and creativity, style and interpretation, expression) and *performance quality* (precision and clarity, technique, timing, individual responsibility, uniformity, and ensemble cohesiveness).

Bands performing without Auxiliary (i.e. Color Guard) receive NO SCORE from the Color Guard judge, but will receive written and/or verbal feedback on visual execution and effect.

- Non-Auxiliary Bands have the choice to compete in a separate classification with other Non-Auxiliary Bands (based on I.H.S.M.A. classification, designated as 1A-X, 2A-X, etc), OR against all Bands in their designated class (without receiving a score from the CG judge, and without any addition of an average/percentage-based score).
- *All Bands in each class will be considered for Caption Awards.*

Clinicians: Although they do not provide any numerical scores, the Clinicians at "Bands Across the Prairie" are providing one of the most unique and valuable educational opportunities available area high school marching band members. Immediately after viewing a band's performance from the Press Box, the Clinician is transported inside Prairie High School to either the Concert Hall or Theater, where they await the arrival of the band that just finished performing! In air-conditioned comfort, the Clinician reviews their performance with the band via large-screen video projection. Students and directors receive immediate feedback regarding the strengths of their performance, as well as areas that may require improvement.

9:10 AM

Class 2A

Cascade High School, Cascade, IA
Cougar Marching Band

Avatar

The Destruction of Hometree
Bioluminescence of the Night
War

Director: Tony Butterworth

Staff: Kara Butterworth (Color Guard)

Drum Major: Travis Simon

Soloists: Jaren Hartbreke (Mellophone);
Allison Rollinger (Guard)

The Cascade Cougar Marching Band is a semi-competitive band, attending 2-3 festivals and competitions each fall. In addition to earning several Division I ratings at State, the band has regularly earned "Outstanding Horn Line," "Outstanding Color Guard," and "Outstanding Drumline" awards at the Wilton Festival of Bands. The band has regularly finished in the top 2 places at both the Wilton Festival of Bands and the Muskie Invitational in Muscatine.

Lisbon High School, Lisbon, IA
Lisbon Lions Marching Band

The Music of Stevie Wonder

Signed, Sealed, Delivered, I'm Yours
Sir Duke
Isn't She Lovely
Superstition

Director: Joseph Arch, Julie Stulken

Drum Majors: Allison Silver, Sarah Dietsch

Soloists: Blake Stejskal (Alto Sax) Aiden Jensen (Bari Sax)

The Lisbon Lions Marching Band is made up of students grades 9-12 from Lisbon High School. The band has a tradition of earning Division I ratings at IHSMA State Marching Band and is also excited to be part of the second ever Highway 1 Marching Band Classic.

Percussion: JONATHAN SHARP

Dr. Jonathan Sharp is currently Associate Professor of Percussion at Iowa State University. Dr. Sharp has performed concerts throughout the United States, Europe, and Asia, and has performed with a wide variety of ensembles, including the Des Moines Symphony, Chamber Orchestra Kremlin, Lexington Philharmonic Orchestra, the Champaign-Urbana Symphony Orchestra, and the Boston Pops Orchestra. He was a snare line member of the Cavaliers Drum and Bugle Corps. He also has been a guest clinician and performer at PAS Days of Percussion throughout the Midwest and the South, presenting electro-acoustic solo percussion music.

Color Guard: SARA KETELSEN

With over 30 years of experience of teaching, choreographing, and judging high school color guards, Sara continues to stay involved with high school marching programs. She enjoys watching students grow and evolve in each type of program and be involved in a group where all can believe in themselves and learn how to be part of a team. Watching groups of students work together to be the best they can be ignites the love of color guard in her heart. What the students take away from her comments and instruction has always been most important to her.

Clinician: ALAN FEIRER

Alan Feirer is a leadership trainer, Everything DiSC® Authorized Partner, Five Behaviors of a Cohesive Team™ Authorized Partner, organizational development consultant, and author of *The Group Dynamic Field Guide: 51 Ideas You Can Use Today*. For 22 years, he has done business as Group Dynamic, helping people embrace challenging work with less stress while getting more done. Alan works with managers, directors, bands, choirs, leadership teams, staffs, and team members through leadership training, team building, and communication training. Alan was a band director for 19 years and has been a frequent adjudicator at all levels and in all areas, and still frequently serves as a clinician and honor band director. He has served as co-chair of the Iowa Jazz Championships since 2003. Alan is also cohost and sponsor of the podcast *Music Ed Insights*, featuring conversations with national thought leaders in music education. www.musicedinsights.com. Mr. Feirer lives in Des Moines, Iowa, with his wife, Julie, and their daughter Mara. He holds membership in many professional organizations, including the Madison County Area Chamber of Commerce, the Greater Des Moines Partnership, the Association for Talent Development (previous Central Iowa chapter President), and the Downtown Des Moines Chamber. Feirer's other interests include competitive Scrabble, exercise, travel, dining, and anything Disney.

Clinician: STEVE SCHERER

Steven Scherer was the Director of Bands at Geneseo High School from 2002 through 2021. Now retired from teaching high school, Mr. Scherer enjoys spending time with family more than anything else. In addition, he tunes pianos, and is eager for any opportunity to guest conduct, or perform a clinic with any group of band students. Mr. Scherer received a B.A. in Music Education from Western Illinois University. He earned his M.M.E. from the University of Illinois at Urbana Champaign. He has served as the General Chairman of the NCIC Conference Music Festival, and the Band Division Chairman of ILMEA District 2. He is a member of the Illinois Music Education Association, NAFME, National Band Association, and Phi Beta Mu. Mr. Scherer also appears as a guest conductor, clinician, and adjudicator. Mr. Scherer has presented twice at the ILMEA Illinois Music Education Conference. He has a long history of involvement with Drum and Bugle Corps as a performer, instructor, judge, and alumni organizer. Mr. Scherer received a nomination and advanced to quarterfinals for The Grammy Foundation Music Educator Award. He is a multiple recipient of the National Band Association Citation of Excellence, and has received multiple citations for "Most Inspirational Teacher" from Western Illinois University.

Clinician: PATRICK KEARNEY

Patrick Kearney currently serves as the 8th grade band director in the Johnston Community Schools. Prior to that he spent 15 years as the high school Director of Bands and 5 years as the district's Facilitator for Teacher Leadership. Mr. Kearney has served as the President of the Iowa Bandmasters Association, Co-Chair of the Iowa Jazz Championships, and Executive Director of the Adventureland Festival of Bands. Bands under his direction have performed at the Iowa Bandmasters Association annual conference and the Jazz Educators Network inaugural conference. He is the 2023 recipient of the Karl King Award from the Iowa Bandmasters Association. Mr. Kearney is an active writer on education issues, with his writing appearing in the *Washington Post*, the *New York Times*, and the *Des Moines Register* among others. His wife Cathy is a band director in the Des Moines Public Schools and his son Brogan is a band director at Ankeny Centennial High School.



*We warmly welcome
and thank the following
Adjudicators & Clinicians
for being with us today.*

9:45 AM

Class 3A-X

*Center Point Urbana High School, Center Point, IA
Stormin' Pointer Marching Band*

Season Change

*Joyful
Summer Fun
Autumnal
Chilling*

Directors: Dan Jacobi, Dorothy Jacobi

Staff: Randall Standridge (Music Composer); John C. Smith (Show Design); Jessen Smith (Show Design); Joe Grag (Sound Technician); Alan Feirer (Leadership Consultant)

Drum Majors: Benjamin Heiderscheit, Delaney Jacobi, Pepper Taylor

The Center Point Urbana High School Marching Band earned its ninth consecutive Division 1 Superior rating at the IHSMA state marching band festival in 2022, and first place in its category at the 2022 Bands Across the Prairie and Marion Marching Invitationals. The Center Point Urbana Concert Band has traveled to St. Louis and New York City in recent years and will travel to Chicago in April of 2024.

Music – General Effect: WARD MILLER

Kyle Engelhardt is currently in his 22nd year of teaching instrumental music; he has been teaching at Cedar Falls High School since 2004, where he directs the Symphonic Band, Jazz One, and co-directs the Tiger Marching Band. Under his direction, the Cedar Falls Jazz One has performed at the state music conference 3 times. This year, they are honored to be selected to perform at the 2022 Midwest Clinic in Chicago in December. Kyle is a frequent adjudicator and clinician for marching bands, concert bands, and jazz bands across the state. He holds a BA and MAE in Music Education from Truman State University in Kirksville, Missouri. His wife, Laura, is a band director at Holmes Jr. High in Cedar Falls, and they have two children.

Music – Execution: ROXIANNE SCOTT

Roxianne Scott is in her 27th year as band director in West Des Moines, where her responsibilities have included directing the Valley Marchmasters marching band, directing the Valley Concert Ensemble and woodwind and percussion lessons and teaching elementary band. Roxianne is in her 38th year as a school band director with all of those years being served in Iowa public high schools and 28 at the high school level. Ms. Scott currently teaches elementary band in West Des Moines. Ms. Scott is active as a conductor, clinician and adjudicator at numerous marching and concert band festivals in Iowa and across the Midwest. She spent 17 years as band director of the Valley High School Marchmasters marching band. Ms. Scott was honored with being accepted into and completing the "Summer Music Fellows" program at Northwestern University in Evanston, Illinois. Ms. Scott holds a Master's degree in Wind Band Conducting from Southern Oregon University. Ms. Scott has also served as guest conductor at the University of Iowa All State Music Camp and several district and conference honor bands.

Visual – General Effect: CHRISTIAN BAUGHMAN

Christian Baughman currently serves as an instrumental music instructor for the Ankeny Community Schools in the Ankeny High School feeder pattern. His responsibilities include sixth and seventh grade band, instrumental music lessons, and jazz band at Parkview Middle School. He also instructs visual and high brass for the Ankeny High School Marching Hawks and teaches wind and percussion group lessons grades six through twelve. Mr. Baughman performed for six seasons with the Dubuque Colts Drum and Bugle Corps and after aging out, served on the brass staff for several more seasons. In 2017 he was inducted into the Colts Hall of Fame. He remains involved in the Drum and Bugle Corps activity as the local chair for Celebration in Brass held each July in Ankeny.

Visual – Execution: DAVID LANG

After a successful 32-year career as a band director, with 28 years in Independence, IA, David Lang is retired from teaching. His musical background began as a member of the Colts Drum and Bugle Corps where he marched for nine years. He is a graduate of the University of Iowa and was the Drum Major for the Hawkeye Marching Band. The Independence Mustang Marching Band made two appearances at the BOA Grand National Marching Band Championships placing 8th both times and were a BOA Regional Finalist and Class Champion. David's groups have performed at the Iowa Bandmasters Conference nine times, including seven concert bands and two jazz bands. The Independence Jazz Orchestra earned 27 consecutive invitations to the Iowa Jazz Championships and were State Champions eight times. David is active as a judge for area marching, concert and jazz festivals. He continues to teach by directing honor bands and clinics. He is a mentor for first and second year teachers through the IBA Mentorship Program. David continues his musical passion through performing on his euphonium and alphorn. In 2023 David was a featured soloist with the Cedar Rapids Municipal Band, Iowa Brass and the McDonald's All-American Alumni Band. He is a member of the Cedar Rapids Municipal Band, Iowa Brass, DTKK German Band, and the Bluetones Jazz Collective.

10:00 AM

Class 3A

Benton Community High School, Van Horne, IA
Benton Community Marching Bobcats

Shiver Me Timbers

Featuring music from "Pirates of the Caribbean"
and "Muppets: Treasure Island"

Directors: Jared Lancaster, Michelle Lampkin

Staff: Nick Green, Tabby Barger, Levi Temple, Trey Blaser,
Logan Neifert

Drum Majors: Morgan Schulte, Makenna Ireland,
Savannah Rickels

Soloists: Morgan Schulte, Marcus Newton, Makenna Ireland

10:15 AM

Class 3A

Anamosa High School, Anamosa, IA
Blue Raider Marching Band

Encased in Ash

Pompeii – Bastille
Eruption mvt. 2 - John McFarland
Adagio in G Minor - Tomaso Albinoni, arr. Kyler Boss

Director: Gerardo Gomez

Staff: Emily Broghammer (Color Guard); Luke LeBeau (Percussion
Instructor); Ron Thibedeaux (Visual Instructor)

Drum Majors: Tina Lin, Dean Lambertsen

Soloists: Jorja Culver (Piccolo); Chloe Breitbach (Trumpet); Seth
Countryman (Trumpet); Kaylee Meier (Mellophone); Sam Kenny
(Trombone); Ethan Zoller (Tuba)

3:15 PM

Class 4A

Bettendorf High School, Bettendorf, IA
Bulldog Varsity Marching Band

All Aboard!

The Great Locomotive Chase
Believe, from "Polar Express"
Crazy Train

Directors: Chris Saito, Scott Bosco

Staff: Tala Dimitroff (Colorguard); Sean McGinn (Drumline)

Drum Majors: Michael Farmer, Heath Leone, Baxter Schadt

Soloists: Zack Stone, Noah Baxa, Kaelee Wolf, Eric Hillard

The Bettendorf High School Marching Band is made up of 140 students Grades 9-12. The program has a proud history of division 1 ratings at state contest as well as a successful competitive marching program. Bettendorf High School offers a well-rounded band program including two jazz bands, three concert bands, pit orchestra and a raucous pep band.

3:00 PM

Class 4A

*Linn-Mar High School, Marion, IA
Linn-Mar Marching Lions*

Music of the Night

What's This?, from "The Nightmare Before Christmas"
Beetlejuice

Wednesday, from the 2022 Netflix show

Remains of the Day, from "Corpse Bride"

Ice Dance, from "Edward Scissorhands"

Directors: Dan Terrell, Aaron Nuss, Jen Tiede

Staff: Vanessa Terrell (Color Guard Instructor); Sherry Stone (Color Guard Choreographer); Ryan Hoagland (Percussion Instructor); Tom Mackey (Frontline Camp Instructor); Jason Maiers (Visual Instructor)

Drum Majors: Jonas Jaritz, Micah Langley,
Timothy Laubach, Jace Whitham

Soloists: Parker Nicks (Sousaphone), Jace Whitham (Alto Sax)

The Linn-Mar Marching Lions is a volunteer marching band and enjoys a rich tradition of performance, competition and community appearances. This year's edition includes 248 students in grade 9-12 and is one of 27 musical ensembles at Linn-Mar High School. The Linn-Mar Band Department offers a comprehensive program for nearly 400 members in grades 9-12. Since 1980, the Marching Lions has earned 39 Division "I" ratings at the Iowa High School Music Association State Marching Band Festival and performed and placed well in many area competitions. The high school band program includes five concert bands, five jazz bands, and a junior varsity color guard. The band department has been recognized at the state and national level, with multiple appearances at the State Jazz Championships, several performances at the Iowa Bandmasters Association Conference, and has earned consistent Division "I" ratings at State Large Group Festival.

10:30 AM

Class 3A

*Mount Pleasant High School, Mount Pleasant, IA
Panther Marching Band*

The Power of ONE

"One" - Three Dogs Night

"All By Myself" - Eric Carmen

"Hurricane and Butterflies" - MUSE

Directors: Brad Cook, Adam Creager, Laura Westfall

Staff: Aaron Williamson (Drumline); Whitney Rogers (Colorguard Coach); Sherry Stone (Colorguard Choreographer); Ben Hylton (Music Arrangements)

Drum Majors: Jolynn Keomanivong, Natalie McCormick

Soloists: Jahmal Dodson (Trumpet); Nick Carlsen & Emma Wagenknecht (Alto Sax); Abbey Perry (Sousaphone); Lillian Neis (Alto Sax); Peyton Hainline (Flute); Victoria Smith (Clarinet); Lali Calderon (Baritone); Tarynn Dascher (Mellophone)



Vinton-Shellsburg High School, Vinton, IA
Vinton-Shellsburg Viking Regiment

Don't Stop Me Now

I'm Still Standing - Elton John
Go the Distance - Alan Menken
Don't Stop Me Now - Queen

Director: Nick Waymire

Staff: Allison Hicks (Drumline & Pit Instructor);
 Hannah McGowan (Color Guard Instructor);
 Tess Lillibridge (Drumline Instructor);
 Steve Shanley (Music Writer); Ted Reicher (Drill Writer);
 Cory McBride (Drumline Writer)

Drum Majors: Athena McCauslin, Aleric Weber

Soloists: Athena McCauslin (Flute); Dana Terc (Colorguard);
 Aleric Weber (Trumpet); Cadee Redlinger (Colorguard)

The Vinton-Shellsburg Viking Regiment has received Division I ratings in 15 of the last 16 years at the State Marching Festival.

Waterloo East High School, Waterloo, IA
Waterloo East Marching Trojans

Metalmania

School's Out
War Pigs
For Whom the Bell Tolls

Director: Joelle Smith

Staff: Xander Webb (Battery Instructor); Quinn Wubbena
 (Frontline Instructor); Cassidy Kremler (Colorguard
 Choreographer); Jill Thomas (Colorguard Coach)

Drum Majors: Ray Freeman, Rebekah Luloff

Soloists: Brayden Pederson (Guitar); Carter Kastli (Guitar);
 Max Silva (Bass Guitar); Cyrus Guizar (Drums/Solo Guitar)

The Marching Trojans are ready to rock the stadium with 'Metalmania' feature music from Alice Cooper, Black Sabbath, and Metallica. They have participated in the Bands Across the Prairie for the past 11 years and have received consistent Division I and high Division II ratings at the IHSMMA state contest, and will be performing at the Five Seasons Marching Invitational for the first time in 10 years. This year, the band will be participating in the inaugural Metallica Marching Competition performing "For Whom the Bell Tolls."

2:30 PM

Class 4A

Western Dubuque High School, Epworth, IA
Bobcat Marching Band

King of Hearts

King of Pain
Heart Upon My Sleeve
Royals
Heartbreaker

Directors: Michael Omarzu, Larissa Wilming

Staff: Suzie Maas (Color Guard)

Drum Majors: Maddie Klein, Hope Thurm

The Bobcat Marching Band has earned division I ratings and 1st place awards in class 3A and 4A. The color guard has earned division I ratings in winter guard and placed in the top 3 in the state. The Bobcat Marching Band has a rich tradition of national performances. Past performances include the Indianapolis 500, the Sugar Bowl, two presidential inaugurations, the Holiday Bowl, the Outback Bowl, and the Pearl Harbor Memorial Parade in Honolulu, Hawaii. The Bobcat Band has also earned 1st place national awards in concert band, jazz band, drum line, parade band, and field show competitions and division I ratings in concert band and jazz band at the state level. The band students take great pride in their marching band and they hope you enjoy the show today.

11:15 AM

Class 3A

Williamsburg High School, Williamsburg, IA
Raider Marching Band

Game Over

Halo
Angry Birds
Baba Yetu
Megalovania

Director: Leah Grant

Staff: Tom Landeros (Co-Director); Jennifer Lane (Colorguard); David Johnson (Drumline)

Drum Majors: Amelia Reed, Laura Carrico

Soloists: Caitlyn Cronbaugh & Dawson Zollinger (Trombone), Andrew Hawk & Haven Nunnelley (Trumpet), Hanna Phillips & Haley Koenighain (Colorguard)



11:30 AM

Class 3A

Grinnell High School, Grinnell, IA
Tiger Marching Band

Newsies

Seize the Day/Carrying the Banner
Santa Fe
King of New York
Once and for All

Director: Levi Dressler

Staff: Mark Dorr (Drumline); Pam DeBoer (Colorguard);
Steve Shanley (Music Arranger);
Michael Davies (Percussion Arranger)

Drum Majors: Joel Dressler, Maggie Kaup

The Grinnell High School Tiger Marching Band has participated in the Davis County Festival of Bands finishing 4th in 2011 & 2015, and 1st in 2012. The Tiger Marching Band finished 4th at the Pella Marching Dutch Invitational in 2014. The Tiger Marching Band has participated in the Bands Across the Prairie since 2016. The Tiger Marching Band is an annual performer at the IHSMA State Marching Band Festival where they have earned a Division I Rating in 26 of the past 28 years.

2:00 PM

Class 4A

Muscatine High School, Muscatine, IA
Muskie Marching Band

Play Ball!

By Ted Reicher
Featuring iconic sounds of the summer

Directors: Jeff Heid, Lee Plummer

Staff: Carolyn Hurlbut, Kat Hurlbut, & Liz Hurlbut (Guard);
Kate Eads (Percussion)

Drum Majors: Gavid McLeod, Fiona Glynn, Makenzie Wilks,
Matthew Spies

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1:45 PM

Class 4A

Johnston High School, Johnston, IA
Johnston High School Varsity Marching Band

The Legend of Alexandria

Iliad
Fire of Eternal Glory
Never Enough

Director: Jason Heeren, Steve Kellar

Staff: Jay Petersma, Zach Vana, Rachel Ihde, Julia Verhoef,
Hannah Clark, Aubrey VanderBeek, Abby Hooper

Drum Majors: Peyton Brown, Meredith Heggen,
Matthew Mikels

The Johnston High School Varsity Marching Band has a long string of superior ratings at state marching contests and a variety of championships and high finishes at marching events throughout Iowa. The band prides itself on a tradition of excellence which is driven by their goal to provide high-quality entertainment for its audiences across the state, but most importantly here in the Johnston community.

11:45 AM

Class 3A

Mount Vernon High School, Mount Vernon, IA
The Marching Mustangs

IMMORTAL

Mvt 1: My Immortal - Evanescence
Mvt 2: Wild Nights - John Adams
Mvt 3: Hymn of Acxiom - Vienna Teng
Mvt 4: Immortal - arr. Ted Reicher

Directors: Scott Weber, Elise Rodenberg

Staff: Elise Rodenberg (Colorguard); Brock Davenport &
Joe Hankins (Percussion)

Drum Majors: Mollie Snedden, Clare Nydegger,
Korah Jo Robinson

Soloists: Penelope Vig (Mellophone); Uwen Boettcher &
Gabriel Mahoney (Trumpet); Will Errington & Jax Lee
(Trombone); Skye Rodman (Tuba); Sarah Fluharty, Natalie
Thuerauf, Emily Patten, Renee Vig, Violet Olinger, Bella
Hasley, Ingrid Morf, Malena Koehn, & Lillian Bishop (Guard)

The Marching Mustangs have a long tradition of excellence. The band has received Division 1 ratings at State contest since 2014 and has represented Iowa in several National parades including the Chicago Thanksgiving Day parade in 2016, 2018 and 2021. This past May, the band represented Iowa in the 2023 National Memorial Day Parade in Washington DC.

Marion High School, Marion, IA
Scarlet Spectrum Marching Band

We're Not in Kansas Anymore

Selections from "The Wizard of Oz Meets the Wiz" - arr. Victor Lopez
"Defying Gravity" - arr. Jay Bocook
"Goodbye Yellow Brick Road" - Elton John, arr. Steve Shanley

Directors: Logan Vander Wiel, Michelle Waymire

Staff: Liz Thurston (Guard); Ryan Hoagland (Drumline);
 Kaylea Dodd (Assistant Guard)

Drum Majors: Sage Foster, Esther Harker, Blake Hines

Soloists: Abram Booms (Trumpet);
 Zachary Sloan (Mellophone); Aaron Piper (Trombone)

The Marion High School Scarlet Spectrum Marching Band performs at all home football games and competes in Class 3A in several area competitions and the IHSMA State Marching Band Festival. This year they will host the 42nd annual Marion Marching Invitational on Saturday September 23rd, one of the oldest and most prestigious marching band festivals in Eastern Iowa. In 2022, the ensemble placed near the top of their class in each festival and competition they participated in, earning caption awards for best drumline and best drum majors. The ensemble also earned a Division I rating at the IHSMA State Marching Band Festival. This year's show, "We're Not in Kansas Anymore" is a tribute to the music inspired by Frank L Baum's classic children's storybooks. Selections include "Somewhere Over the Rainbow" and "Ding Dong the Witch is Dead" from the 1939 film, "So you Wanted to See the Wizard" from "The Wiz," "Defying Gravity" from "Wicked," and "Goodbye Yellow Brick Road" by Elton John.

Waterloo West High School, Waterloo, IA
Wahawk Marching Band

In the Stars

Aurora
In the Air Tonight
Rewrite the Stars

Directors: Jason Dobbs, Sally Lange

Staff: Janelle Ewing (Visual/Music Instructor);
 Chloe Dougherty & Rylie Dougherty (Guard Instructors);
 Melina Tyson (Guard Choreography/Instructor);
 Aiden Endres (Frontline Percussion);
 Regan Wilkie (Battery Percussion)

Drum Majors: Elijah Buehler, Milagro Gracia, Lydia Palmer

The Waterloo West Band Program has a rich tradition of excellence. The Band programs include Wind Symphony, Concert Band, Symphony Orchestra, the "Wahawk" Marching Band, Jazz I, Jazz II, and Pep Band. The West Band Program has a strong representation at both the All-State Music Festival and the State Solo and Ensemble Contest, allowing students to grow as individual and independent musicians. Bands representing West High School have achieved consistent high ratings in Music Festivals around the State and region.

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- Danny Kleinheinz, music educator, UNI alumnus

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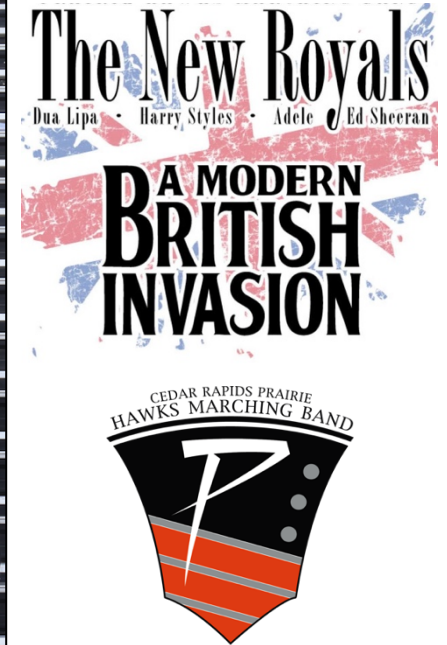
We are the Hawkeye Marching Band.

For information regarding auditions for the Hawkeye Marching Band, visit:

→ HAWKEYEMARCHINGBAND.UIOWA.EDU/AUDITIONS

1:15 PM (Exhibition)

Prairie Hawks Marching Band



Selections:

Don't Start Now
Skyfall
Sing!
As it Was

Directors:

Joshua Hahn, Kelli Swehla

Staff: Scott Schultz (Visual Consultant); Michele Formanek (Colorguard Instructor); Kate Lefebure (Assistant Colorguard Instructor); Kane Olesen (Percussion Instructor); Meghan Brewster (Frontline Instructor); Shelly Moyer (Band Parent & Equipment Coordinator)

Drum Majors: Sophia Johnson, Riley Kruse

Soloists: Sarah Chadima (Alto Sax);
Chase Beightler & John Hynek (Dueling Pianos)

The Prairie High School Band program offers a comprehensive music education experience that includes Wind Ensemble, Concert Band, the Prairie Hawks Marching Band, Jazz Band One, Jazz Band Two, two Percussion Ensembles, and "The Art of Noiz!" Pep Band, in addition to Performing Arts Techniques, Music Appreciation and Music Theory courses. Each year, several students are selected for the prestigious Iowa All-State Band and other area honor bands. The program is strongly represented at the annual State Solo and Ensemble Contest, and many members also play in the Show Choir Bands and Pit Orchestra for the annual school musical. The Prairie Marching Program also supports a high achieving competitive Winter Indoor Percussion Ensemble, PiPE, and Winter Color Guard, both of which compete at the top levels in Iowa Indoor Marching Arts events.

Concert bands representing Prairie High School have earned Division I-Superior Ratings in 34 of the past 36 years at the annual State Large Group Music Festival, while the Prairie Hawks Marching Band has received the state's top rating for 35 consecutive years. Additionally, Jazz Band One and Jazz Band Two consistently receive high ratings at the annual State Jazz Band Festival, and also at various Jazz Competitive Events around the state. On a national level, the Prairie High School Music Department travels to a nationally adjudicated music festival every three years, which has yielded Superior Ratings in Concert Band, Jazz Band, and Percussion Ensemble at competitions in Orlando, FL; Anaheim, CA; St. Louis, MO; Chicago, IL; and in the Bahamas. This year the band program will be traveling to New Orleans, Louisiana to perform at the National World War II D-Day Museum. This is the only national museum recognizing the efforts of American Troops and People in World War II.

This year the Prairie Hawks Marching Band will compete in the Linn-Mar Marching Invitational, the Marion Marching Invitational, the IHSMA State Marching Festival, and the Muscatine Marching Invitational. They are also proud to host the 23rd annual "Bands Across the Prairie" Invitational. They would like to thank all of the parents, alumni, and volunteers who have helped make this season a success, and wish best of luck to all of today's bands!